

Strive for the Future

Leaves of Morya's Garden I, 1924

Leaves of Morya's Garden I, 51. Strive for the future and succumb not to the spell of the present. Follow the simplest path as you ascend the mountain.

Leaves of Morya's Garden I, 147. You are surrounded by knowledge of the past and of the future. Blessed are those who comprehend the knowledge of the future and its ever-changing outlines. By love will you learn the boundaries of the new structure of life. The miracle of perception of the future will come unheralded, without cannon salute. But the bell will summon each wayfarer lost in the forest.

Leaves of Morya's Garden I, 298.

Why does the eye become far-sighted towards the end of life?

Experience directs the eye into the distance and the near is veiled.

Thus do you receive knowledge of the future.

Traverse the present without sinking in the slough of the swamps.

Action before aught else!

Verily, verily, a bird in its flight is sometimes more useful than a benumbed man.

Agni Yoga, 1929

Agni Yoga, 324. I must advise you to banish fear for the future. One who is bound by fear does not create a suitable atmosphere for action. We need those who strive for victory.

Agni Yoga, 501. In which household will psychic energy grow? Of course in the one that strives toward the future. This is neither simple nor easy. People are too attached to the present. When We speak against the idea of desiring reward, the one who is attached

to the present will not be able to understand the vital importance of this advice. But the one who is striving toward the future will not even think about reward, and he will regard any reward that comes as new shoes for the next journey. In this way, the guiding fires are lighted and psychic energy grows. Everything is developed through experience. And gained experience is comprehended by penetrating into the future. It is opposed to purposeless vegetating.

Agni Yoga, 580. It is correct to presume that evolution is propelled at times of great cosmic reaction.

But this does not mean that people should not prepare themselves for it. Each conscious, thinking individual seeks anxiously for the future direction of evolution. If this direction is sensed, then common sense will strive to approach the right path more

speedily. Our Teaching does not coerce but indicates the way. Not mysticism, but logic of mind, is offered to the seekers.

Heart, 1932

Heart, 366. When you have a sense that you should strive toward something or you have a premonition that something is approaching, do not assume that everything will take place in the immediate future. You often feel that a foundation is being built upon the necessary groundwork. This straight-knowledge has nothing to do with immediate success; on the contrary, it shows to what a degree something greater is taking definite shape. Usually people suffer from their own inability to commensurate, to weigh the relative importance of things. With their preconceived judgments they often impede a stream of events that are already taking shape. Consolation and comfort are not for tomorrow but for the more beautiful times that lie ahead.

“Our Teaching does not coerce but indicates the way.”

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Welcome

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NETWORKERS LETTER

Dear Friends,

Let me wish each of you a beautiful 2022, a year immersed in the Teachings and with deep gratitude for one another.

Friendship is so sacred. When my beloved mentor and Teacher was passing, he told the group that the most important thing is friendship. This year we lost a few dear friends, not only in the WMEA but also from within other groups as well. I am deeply grateful for their long-lasting friendship and the opportunity given to travel alongside them in service to Christ and Hierarchy. And to know that we will meet again. St. Sergius used to say, "You must depart; otherwise, you cannot meet again."¹

I like to think about the words of Master M., "He who carries the knowledge of the future can walk boldly even upon shaky stones."² Those in the Teaching, those who have spiritual direction, those who dedicate themselves to the Plan of Hierarchy and Christ will boldly carry their knowledge into the future.

We must have a future in mind, a destination; for if we don't, we will find ourselves wandering aimlessly, without direction or purpose, without thought of the continuity of life. I recall reading a story about Helena Roerich where it was said that every time Helena Roerich passed away, she continued her work wherever she was found or existed. We know that we are

Community

"Begin to build the community as a home of knowledge and beauty."

– *New Era Community*, verse 229

Rev. Joleen D. DuBois



going to have continuous incarnations, so we must have a future in mind. We want to put into our mind the idea that we are building a future for ourselves.

When we have the vision of the future, we walk boldly upon the shaky stones. Shaky stones will not deter our future, our service, our love for the Great Life. Our future is our unfolding divinity. When we think about our future, we must remember that our future is progressive, it is about the unfoldment of our inner potentials, of our inner glory, of our beauty.

Too many people fall into the abyss because of shaky stones, because of the flickering lights in their life or because of being a flickering light within themselves. "Someone will say: 'Is vigilance, or co-measurement, or mobility, or devotion difficult? Here, I feel that I can contain all these conditions; will you not take me on the distant journey into the Community?' But has this hasty traveler thought about a certain requisite in the qualities mentioned by him? Steadfastness was forgotten. Little fires flickering only for an instant contain all the qualities of flame, but darkness engulfs them as swiftly as a brazier does

a snowflake. One cannot trust an isolated moment of containment; only steadfastness, tempered by toil and by obstacles, results in a trustworthy containment."³

So, in our vision of the future, we must envision steadfastness tempered by toil and by obstacles, we must envision our inner potentials, our inner blooming, a blooming that will be tempered by the spirit of fiery striving.

Having a vision for the future affirms ourselves upon the path. The Great One says, "It is most pernicious when halfway insinuates itself into one who is affirming himself upon the path, because then there results duality of thought and action. Hence, halfway is the enemy of the Teaching, and when We see halfway in relation to Hierarchy, this

continued on page 11

¹ *Leaves of Morya's Garden, Book Two* (1925) (New York: Agni Yoga Society, Inc., 1952, 3rd repr. 1991) para. 217.

² *Ibid.*

³ *New Era Community* (1926) (New York: Agni Yoga Society, Inc., 1951), para. 153. Reprinted under a new title in 1978 (*New Era Community* instead of *Community*). Reprinted December 2016. Updated August 2021, https://agniyoga.org/ay_en/New-Era-Community.php.



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Hierarchy and Towers

*A lecture presented at the 2021 Annual
WMEA Agni Yoga Conference*

Master M., in explaining the Hierarchy, says, “*Merging into the waves of the Infinite, We may be compared to flowers torn away by a storm. How shall we find ourselves transfigured in the ocean of the Infinite?*”

“*It would be unwise to send out a boat without a rudder. But the Pilot is predestined, and the creation of the heart will not be precipitated into [thrown into] the abyss. Like milestones on a luminous path, the Brothers of Humanity ever alert, are standing on guard, ready to lead the traveler into the chain of ascent.*”

“*Hierarchy is no coercion—it is the law of the world-structures. It is not a threat—but the call of the heart and a fiery admonition directing toward the General Good.*”¹

In a conversation between Master M. and H.R., the Master said, “*Know how We would like to draw you closer to Our towers right now. The success of the work depends on you, so you must courageously wait for the upcoming date. My dearest ones, you are not meant for the earth! I sense how joyfully you will change your clothes. The Teacher reveals the hope that each conquered day is a holiday towards Us. That what is woven by Our Rays for the world guides you as well.*” (16 August 1924)

And on August 24, 1924, the Master said, “*The Mother of the World sends greetings to Ur[usvati] on the way to Our manifested Tower.*”

“Before she visited the Brotherhood, after having gone through necessary training, Helena Roerich was shown Its museum, a unique collection of exhibits illustrating the cosmic evolution of our planet. There also



Ashram, 1933, by Nicholas Roerich

was, within the strong walls of the Tower of the Sacred Land, the Stone, one of the most mysterious phenomena on Earth.”²

This morning I want to share what I have uncovered in the Teachings about Towers—that although some Towers are strongholds of ancient ruins, most are active abodes where the Community of Masters, their disciples, and Initiates labor, and where many sacred treasures, plans, and ideas are stored for present or later use by the Masters and their disciples.

In the book *Supermundane*, para. 141, the Master references Towers. He tells us “Urusvati knows how much decisiveness is needed for the fulfillment of Our commissions. Those

who are unprepared will regret giving up what must be left behind, and others will bemoan the need to leave the vicinity of Our Towers. They forget that spiritual contact is indestructible and that distance has no meaning.”³

M.M., in the books of Agni Yoga, speaks about the Towers, where the Towers are located. Each of us can be a Tower. But to be a Tower is not easy because we have to be able to digest the great Messages given to us, and to accumulate, to synthesize, to organize and to give them out to humanity. This is the work of the Tower that He is talking about. The Towers are the supermundane masterpieces: the books, your Teacher, the Teaching, the group, the wisdom, the locations where the Great Ones work.

What is helpful to understand is that if we want to have contact with a Tower, we must be prepared and also firmly committed. If we are not ready and have not made a firm commitment to serve the Plan of Hierarchy, then we cannot stand in the vicinity of Their Presence, within the radiation of Their consciousness, for even short periods of time, without experiencing the darkness within our personality. There will be terrible reactions. Our darkness is experienced as the expressions of agelong vices and behaviors, which have prevented our human soul, since ancient times, from advancing.

¹ *Hierarchy* (1931), 3rd ed. (New York: Agni Yoga Society, Inc., 1977, repr. 2016), preface.

² *At the Threshold of the New World*, 2nd ed. (Prescott, AZ: White Mountain Education Association, Inc., 2020), 21.

³ *Supermundane* (1938) (New York: Agni Yoga Society, Inc., 1994, repr. 2016), para. 141. Updated July 2020, https://agniyoga.org/ay_en/Supermundane.php.

If your note is distorted, you cannot cooperate with the Tower. This is a fact. To cooperate with the Tower requires that you have purified yourself. To be purified means to cooperate with your life purpose and the Purpose of Life.

If you are inspired to do so, make a list of those things within yourself that you believe are preventing balance and integration, and thus preventing your cooperation with the Tower, with “the books, the Teacher, the group, the Teaching, the wisdom, and the place where these Great Ones and their disciples work.”

We are told that the Tower of Chun is situated on the border between Tibet and China where it is believed that the Hierarchy now functions. There is a tremendous electrical energy that surrounds the Tower for thirteen miles in all directions. This energy is the thought-energy of the Hierarchy, which no one can approach. When Nicholas and Helena Roerich approached, an electrical storm came upon them and they were terrified.

Master Morya took Helena and led her through the mountains. She saw everything on the way and remembers the light from the Tower. At night it has an electric blue light that only clairvoyants can see. This stands off dark forces for three hundred miles. It is called the *Eye of the Watcher*. There are statues of great heroes along the path. If you become a great hero, we are told that your statue will be there. There are great treasures, masterpieces collected from every artist, every book. The Masters sing together, and They are perfect musicians, singers, and so on.

It is said that They have collections of art objects, and They study the aura of these objects. In studying the aura of a painting from a very great artist, They saw that the aura



Guardian of the Entrance, by Nicholas Roerich, 1927

was very beautiful, but that one part of it was degenerated. In checking through the records, They found that three people who had bought and sold the painting in its history were thieves. The aura of the thieves had degenerated the aura of the painting. They also watch the aura of books to see whether or not a book is valuable. A book that has no aura is insignificant. A book that has a distorted aura has contradictions or misinformation, and it has no value. Great books have an aura that extends from ten to twenty feet. Remember that wisdom radiates.

In other areas of His writings, Master Morya describes how Urusvati saw various apparatuses that function on psychic energy. They have a computer that registers thoughts, emotions, deeds, and intentions. One push button reveals all that a person has done in a given year. The Hierarchy has mirrors in which They can see everything that is happening in the world.

M.M. frequently talks about *His Garden*. And in this story, he shares

that His Garden is next to a *nearby Tower*. Speaking to H.R., He says, “Our Garden is similar to people. Urusvati is growing a garden by a room linked to a certain date. Our collecting flowers in the morning is no mere chance. We greet the mornings amid plants, for nothing gathers the essence of prana as well as do plants. Even pranayama may be replaced by association with plants. . . .

“When it is not the season for flowers, it is useful to have small pine trees. Like a dynamo they accumulate vitality, and they are more effectual than right breathing. Instead of by ritual breathings, one can thus receive a most condensed supply of prana. Of course, a state of rest also increases the action.”⁴

In her journals H.R. writes down a conversation that took place between her and Master M. He tells her, “Besides short flowers, My Garden is full of long and stretching plants. If We are concerned about the weather,

⁴ *Leaves of Morya's Garden, Book Two* (1925) (New York: Agni Yoga Society, Inc., 1952), para. 159.

many plants are moved inside. Flowers are on balustrades of the stairs, and the old gardener takes away decaying plants. Truly, Urusvati grasps many details. The reddish-yellow Tower is connected by passages with the rest of the structure. From afar, the buildings may be taken for slightly sloping rocks weathered by time. Windows in the outer walls may be taken for birds' nests. The surrounding desert is intact. Often a traveler goes by without ever suspecting anything but wondering at the behavior of his horse or camel. The animals turn their heads to the seemingly lifeless stones and even try to turn to what seems to be piled heaps of stones. Some people even saw inscriptions on the walls, but, of course, thought they were signs of deterioration. Of course, an unwelcome traveler will always be led away. Everyone feels something. But a desert dweller is accustomed to the voices and fires of the desert. H.R., in reply to the Master says, "If this is published, then won't many rush there and disturb Your peace?" M.M. responds by saying, "It will not be disclosed, for since they cannot recognize even you, how can they find Us? They will speak [about it] for a long time. When they were in Lhasa, did they find anything?"

H.R. says to M.M. "*Today I saw a tower with the stone star on the top. Where is this?*" M.M. answers her saying, "*Of course, the Tower is near Lahul.*" H.R.: "*An ancient one?*" M.M. "*Yes.*"⁵

H.R. asks M.M. "My Lord, I feel stronger again. Is it possible to increase the fire? Perhaps I can start pranayama?" M.M. responds, "No, Our Towers are surprised by the power of your fire. We know your sacrifice. If you saw how well you are succeeding, you would be surprised.



Kalki Avatar, 1932, by Nicholas Roerich

There is so much to do."⁶

M.M. addresses the death of the young daughter of Louis and Nettie Horch.⁷ I wanted to share this information as it gives us insight as to how the Tower accepts souls even after death. The following is a conversation between M.M. and H.R. about the loss of the Horch's first daughter, Oriole,⁸ who died at a very young age. "We send arrows of power to America, Poruma, [Nettie Horch] Logvan, [Louis Horch] Fuyama, (N.K.) and the Circle. The creativity of the Tara's spirit [H.R.] is so sacred. And to the grieving mother's heart, your thoughts carry a wave of treasure. The seal of the heart will bring happiness. My dear Urusvati, I greatly feel your heart. The very difficult hour was not affirmed without your spirit. Your good hand with Mine will bring peace to the mother. A creative battle always ends in victory. The hour is decisive for Us—the path is set. Let's begin the next step. I need your help, My Urusvati, so that we will find the joy of spirit. Your forces are

necessary; therefore, I ask you to rest. Our Fuyama acts under Our Shield. Clear affirmation of the date gave the Golden Bird⁹ a path to the High Tower.

H.R. question: "*My Lord, is it possible for Poruma [Nettie Horch] to return?*"

M.M. answers: "It will be possible. The luminaries will affirm it. After all, it is Our time! Joy, joy to the heart! I sense, I sense, I sense! Our dear, it is Our great date. I share Our Joy with you. On the twenty-fourth, you were with Me. With Me, the joy of being was and has been affirmed by the radiance of the revealed Tara. She was in My Tower also. I hurry to America!"¹⁰

⁵ *The High Path*, conversation dated April 6, 1929.

⁶ *Ibid.*, September 25, 1929.

⁷ Part of the inner circle.

⁸ Oriole, the Bird of the East, and the Golden Bird are the same person. The Bird of the East and the Golden Bird were Oriole's nicknames. As you know, orioles are a group of North American birds; that's why Oriole's nicknames include the word "bird." One variety of orioles is called the golden oriole because it has yellow plumage.

⁹ A nickname for Oriole.

¹⁰ *The High Path*, entry #1932 on September 28.

“The opening day of the Museum in America” is on October 17, 1929. On this day, M.M. says to H.R., “During the fulfillment of the Covenant of the Lords, We sent out a call; Urusvati’s heart responded. Then the warrior, Fuyama, took up the sword. The achievement was established on your path. *I, Maitreya, say, You, Urusvati, fiercely bear the Banner of the Lord’s heart. Fuyama carries his sword high. I, Maitreya, say, I have affirmed many victorious battles. In the hour of the manifestation, of the New Gate, My dear Urusvati, you have opened the gateway of consciousness to Our Tower with the light of the spirit and the fire of your heart.*”¹¹

Here M.M. references three interesting and insightful actions. First, he seems to be talking about two people, *Urusvati* and *Tara*. But in fact, *Urusvati* is H.R. It is her spiritual name. *Tara* is her spiritual achievement. When he talks about the *Bird of the East*,¹² he reminds her about young Oriole and also Oriole’s mother, Poruma. “The heart of the *Tara* directs the achievement. The heart of the *Tara* directs rays to the Light. The heart of the *Tara* gives power to Our aspirations. I affirm Our *Urusvati*’s heart is the light of Our aspirations. Yes, yes, yes! We know! Of course, the *Bird of the East* seeks *Urusvati*’s heart. The immortality of the creative spirit is affirmed. Of course, Poruma’s path is affirmed to you. Let the country closely unite the hearts of the dear ones. Let Our Rays inspire aspiration to Our Towers. Let the treasures of Our Truth be laid. Yes, yes, yes! Perhaps the *Bird*¹³ can fly to Us. Joy, joy, joy! Your Rays transmit My Rays; the radiance of Our Towers is reflected in your aspiration. Let the *Bird* fly to Us. I see, I see the light of joy in the heart of the *Bird*. I see the light of

your star in the heart of the *Bird*. I see joy, I see it, I see it, I see it! Our dear *Urusvati*, your helping hand has been recorded in the records of the Mother of the World. Our strength was felt by *Yaruya* [Vladimir Shiba-ye¹⁴]. He felt the affirmation of Our rights. My dear *Urusvati*, truly, you create with Us. Protect your health. There is much joy and work ahead. Your fires are directed by the Cosmic Magnet. I send rays of joy. To our *Fuyama*, victory.”¹⁵

M.M. comments: “*Urusvati*, called, Our affirmed Bearer of Fire, you verily transmute with your Ray. You are the joy of spirit; you are the ray of creativity that adorns Our radi-

“Let Our Rays inspire
aspiration to Our
Towers.

Let the treasures of Our
Truth be laid.
Yes, yes, yes!”

ating heart. You affirmed a new life for *Poruma*. You have opened the way to Our Towers with your spirit. Your radiance has revealed Our Covenants. Thus, let the *Bird of the East* fly in joy.”¹⁶

“Of course, We cannot build Our affirmed Tower without Our *Tara*. Of course, We cannot build Our Towers without Our *Fuyama*!”¹⁷

“Let them not burden *Fuyama*. Let them not burden Our *Tara*. Let them stop making improper allegations. May they not act as if on the lower spheres. After all, We gave them the best armor; thus, if they do not want to replace old habits with the shining

armor, then access to the Towers is closed.”¹⁸

“My dear, having accepted the full Chalice, you carry it high. It is a wonderful time, wonderful time, wonderful time! Truly with you. Truly, you are in the Tower.”¹⁹

M.M. says, “My Rays are directed to your Ashram! I surround you greatly.” [This means He is directing the energies of Himself and his close ones to the *Roerich*’s earthly Ashram.]

H.R. says, “*Do I know this?*”

M.M. says, “*Your spirit knows. This is truly an unforgettable time. There is a lot of joy ahead. Today, We give reverence to the Law of Unity. Today, silver threads stretch from the Towers. Creating the future is tense. Your discourse about the Hierarchy truly resounds. Yes, We know the dedication of the *Tara* and the *Guru*. Thus go the Masters, so go you!*”²⁰

M.M. says, “This is a very serious time—events are coming into being. In the Tower, We are intensely creating. My dear, your divisibility of spirit is helping Me. Our wise *Fuyama* intensely battles. Thus, My dear, We create together. Thus We battle. I ask you to protect your strength. I hold a shield over you.”²¹

M.M. says, “I point out to the coworkers that the path of achievement was given by the *Tara* and the

¹¹ *The High Path*, entry #1948 on October 17, 1929.

¹² A nickname for Oriole.

¹³ *Ibid.*

¹⁴ *Yaruya* was a close disciple and secretary to *Nicholas Roerich* for many years.

¹⁵ *The High Path*, entry #1978 on November 26, 1929.

¹⁶ *Ibid.*, entry #1984 on December 2.

¹⁷ *Ibid.*, entry #1991 on December 9.

¹⁸ *Ibid.*, entry #2021 on January 14.

¹⁹ *Ibid.*, entry #2024 on January 17.

²⁰ *Ibid.*, entry #2056 on February 21.

²¹ *Ibid.*, entry #2105 on May 10.

Guru. The Circle needs to apply the Tara's instructions carefully. Each pearl given by the Tara needs to be protected, completely safeguarded, because without this understanding one cannot see the Tower. Maitreya Himself is behind each of the Tara's instructions."²²

"My dear Svati, your centers reverberate in Mine. Therefore, My dear, the great Sacrament of Being is accomplished by the tension of all vital centers. That is why there is a powerful consonance. Therefore, My dear, the joy of Being is the pledge of Our lives, and for thousands of years We called each other. So, Svati, your image remains in the Tower, and the thread of Ajita is with you."²³ "Verily, this is a great time, unforgettable, and the ray of the husband will remain with the wife. Truly. Thus, the hour draws near; it will come. Now I ask you to take care of your health. We will defend. Fearlessness gives you an invincible power. Thus, shall the Witness say, revealing your name—yes, yes, yes!"²⁴

M.M. on March 24th: "Thus, Fuyama's creativity gives the foundation of beauty and aspiration for the creation of the highest affirmations. This is how thoughts of Light saturate the space and affirmed the conscious awareness of the necessity for a spiritual center, which you can designate as Our Stronghold. And on Our Day, it can be said that the conscious creativity of the great Fuyama came fierily into life, and the spirit-creativity of the Tara entered into fiery space. Thus, We create together; the arcs of Consciousness are united. This unity completes the circle of life; verily, whoever walks with responsibility, love, and consciously, by the way of respect for the Hierarchy, will reach Our Towers. A single path leads

to an affirmed and conscious cooperation. Thus, on Our day, I surround My dear Svati with fire. You need to protect your health and show those around Us who do not understand the poor condition of the consciousness. Thus, everyone receives what they deserve. Of course, the enemies watch, and We are on guard; therefore, We are watching the heart of Svati. We saturate space with fire."²⁵

"Another symbol of the Tower is the symbol of the Monad, constructing its levels of consciousness through striving to reach the sanctuary on top of the Tower, the Self."

M.M. says, "When Urusvati finds *twenty-four* stones, she will wrap them in silver. Twelve will be sent to America where they will be stored in the Tower [the Museum], and twelve will stay with Urusvati until further orders."²⁶

M.M. says, "We have to take action for the Battle of November 17th. You should telegraph, tomorrow, for everyone to take a stone from Oyana²⁷ and keep it with themselves. Of the three remaining, give one to Catherine, and store two in the Tower. Also, in America they should gather in the Tower on the fifteenth. Yesterday there was a battle. If possible, after such battles, keep your spine straight as much as possible."²⁸

In addition to the description of Towers given to us by M.M., on an esoteric level the Tower is a symbol of the soul and its evolution. It is a

symbol of striving when the soul, through its evolution, begins to discard his lower nature and constructs the higher nature, striving to reach the highest level available to it.

If you are able to create a rhythm of cooperation between your mind, emotions, and body, the tower is a symbol that indicates that you yourself will become a Tower in your nation and in humanity. If you are lacking in cooperation, if there is a disunity within your nature, your Tower will not be constructed. For example, if you build a *strong intellect* but a *weak body*, only a portion of your Tower will be constructed but will be missing the middle levels. If you build a *strong physical body*, but are morally weak, you will not be able to get out of the cellar.

Another symbol of the Tower is cooperation. When you not only build cooperation within yourself but also build the tower of cooperation within your family and group and other groups, the height of the tower will increase. If you fight against each other, the construction of the tower will not only stop, but it will also begin to disintegrate.

Another symbol of the Tower is the symbol of the Monad, constructing its levels of consciousness through striving to reach the sanctuary on top of the Tower, the Self.

May we all, one day, become Towers for the evolution and service for Hierarchy and Humanity.

²² *The High Path*, entry #2178 on August 12.

²³ An alternative name of the future Maitreya Buddha.

²⁴ *The High Path*, entry #2266 on December 8.

²⁵ *Ibid.*, entry #2320 on March 24.

²⁶ *Ibid.*, entry #2410 on July 19.

²⁷ The Spiritual Name for Esther Lichtman, who was a part of the Circle.

²⁸ *The High Path*, entry #2479 on November 5.

From *Supermundaane*

“**T**he Power of Names and Words.” Urusvati knows the magnetic power of names. Every sound corresponds to a specific cosmic ray, and also is linked to powerful signs of astrological significance. You know that sometimes We do not forbid the utterance of Our Names, while at other times We have advised you not to utter them, even in thought. This is because while sometimes the combinations of sounds do not generate powerful magnetic currents, at other times a Name sounds in space like the blow of a hammer. At such times, for the safeguarding of equilibrium, Our names should not be uttered. But this is also true about personal names, and even the names of places.”

“In ancient times names were of astrological origin. In many nations several other names were usually given to a child so that his astrological name would not be uttered. It is better not to utter such a name, even during auspicious moments, for it can act like a bolt of lightning.

“People generally do not know the difference between magnetism and hypnotism. Hypnotism deals with personal forces, whereas magnetism is a cosmic phenomenon. The Thinker often spoke about the significance of these energies, and used to say, ‘The moment a man exclaims, ‘Oh, how unhappy I am!’ he immediately increases his trouble. But he who de-

The Realm of Beauty

“In beauty we are united, through beauty we pray, with beauty we conquer.”

N. Roerich



clares, ‘I am happy!’ opens the gates to happiness.”

“This is not to say that man commands his happiness and unhappiness. It goes much deeper, because man is dealing with powerful energies. As soon as he has expressed a mood it is registered in space, and invokes the Highest Forces. Let us not be ungrateful or imprudent.”

“The Thinker constantly taught His disciples to watch their words and never to utter them unthinkingly.”¹

“*Law of Uniqueness.*” “Urusvati knows that the subtlest combinations are unrepeatable. Once the Thinker noticed that His listeners had not completely understood the concept of uniqueness. He took a large bronze mirror and covered it with an even layer of sand. Then He tapped out different rhythms at the edge of the mirror, causing the sand to fall into different designs. Afterward, the Thinker asked His disciples to repeat precisely the same rhythms and produce the same designs. Of course, no one could do it. . . .

“If people realized the law of uniqueness, they would speedily advance in self-perfectment. The dead intellect whispers that each day is a repetition of the previous one. One constantly hears such complaints, but each moment is different. Your consciousness can never return to its previous state; even in cases of a degenerating consciousness, it will regress, but not in the same way. Infinity exists in both macrocosm and microcosm. Even a song cannot be repeated exactly, because the conditions will be different each time. If you return to a city where you have not been for many years, everything will appear different. Your consciousness will never be able to duplicate the previous state. Some people feel distressed when they think about unrepeatability, but a wise man will rejoice, for he senses motion.”²

¹ *Supermundane*, (1938) (New York: Agni Yoga Society, Inc., 1994, repr. 2016), para. 218. Updated July 2020, https://agniyoga.org/ay_en/Supermundane.php.

² *Ibid.*, para. 219.

Registration is ongoing for the WMEA 2022 AGNI YOGA: A LIVING ETHICS CONFERENCE, March 25–27. This three-day event, focusing on "Thought and the New World," will feature international guest speakers. To register, click on the Conference icon on the WMEA homepage (wmea-world.org).

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Agni Yoga and Other Yogas

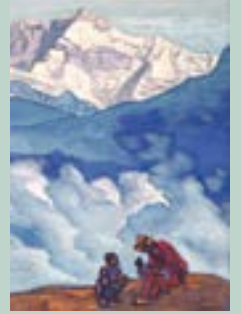
“Let us see wherein lie the similarities and differences between Agni Yoga and the preceding Yogas. Karma Yoga has many similarities with it as far as earthly realities are concerned. But when Agni Yoga provides ways to the realization of the far-off worlds, the difference becomes apparent. Raja Yoga, Jnana Yoga, and Bhakti Yoga are all guarded from the realities of everyday life, and because of this they cannot enter into the evolution of the future. Of course, an Agni Yogi should also be a Jnani and a Bhakti, and the development of the forces of his spirit makes him a Raja Yogi. How beautiful is the possibility of being fit for performing the tasks of the future evolution without rejecting the past conquests of spirit! One should not boast of bringing innovation, because only by a synthesis of the old and the new is a renewal of possibilities attainable.”¹

“Urusvati knows how multicolored Agni Yoga is. An attentive eye can distinguish many tints in its flame. Surrounding conditions do of course affect the colors of the flame. And at different times different kinds of yoga are needed. One can perceive the magnificence of Raja Yoga, the radiance of Bhakti Yoga, and the tension of Jnana Yoga, but one can also see the ever present need for the luminous Karma Yoga. Labor is a constant during these days of mankind’s confusion. Thus, amidst the varied flowers of Agni Yoga we can find the stem of Karma Yoga, upon whose foundation humanity will find salvation.

“Let us not wonder that preference was not always given to the austere Karma Yoga. At times it seemed to be forgotten before the other more appealing and benign yogas. We know that Karma Yoga cannot offer such rapid attainments as Bhakti Yoga, but labor will be the anchor of salvation of the

Thoughts on Agni Yoga

We invite our readers to send us their thoughts on a quote from the Agni Yoga Teachings



planet. Let the purple of the Raja Yogi be grand and the blue radiance of the Bhakti Yogi beautiful, but no less beautiful are the combined blue and violet colors of the Karma Yogi. He receives, as it were, something from both the purple and the blue radiance. Thus, in the flame of Agni Yoga one can see the luminous colors of labor.”²

The Fiery and Magnetic Nature of Fohat

“As is known, Primary Matter itself—Materia Matrix—does not penetrate to the earthly sphere because of the whirling of the infected lower layers. But the so-called Fohat, which is the granulation of Primary Matter, can reach the earthly surface in the form of sparks and can even be discerned by some eyes when a ray of sunlight crosses the planetary ray, coloring the sparks according to the chemical composition of the ray. . . .

“In addition to Fohat, the earthly surface is reached by the outflow of radiant matter, *Materia Lucida*.

“The manifestations of the fiery element can be compared to the most intense colors of electrical discharges; but the electrical light-scale is limited, whereas the variegations of the light-sparks of Fohat are beyond imagination.

“The light of Fohat is comparable to that emanating from precious crystals. Nurturing the psychic energy, Fohat paves the way to the far-off worlds, whereas *Materia Lucida* weaves the strengthening of the consciousness. One strengthens, the other leads into the lim-

itless ocean of perfectment. These are the wonderful gifts of Great Aum!”³

“Each atom breathes through Fohat. Fohat and its sparks are one; likewise one is the Universe in all its forms.”⁴

“Fohat penetrates all the manifestations with which life is saturated. Precisely into the spiritual manifestations are sparks of Fohat drawn, for the Cosmic Fire saturates all identical affirmations. Therefore contiguity with the current of the Cosmic Magnet attracts sparks of Fohat. These fiery assistants affirm each protective action. Just as the protective network acts around the body, so also acts the Fohatic net. The bond between the protective network and the Fohatic consists of the same fiery spirals which emanate from the depths of the centers. Indeed, the Fohatic network is that magnetic body which the spirit, through powerful striving and tension, weaves around all manifestations which it wishes to guard. Thus is the space being cemented with each tense action which goes along with the Cosmic Magnet.”⁵

¹ *Agni Yoga* (1929) (New York: Agni Yoga Society, Inc., 1952), para. 161.

² *Supermundane* (New York: Agni Yoga Society, Inc.) 1994, repr. 2016), para. 558. Updated July 2020, https://agniyoga.org/ay_en/Supermundane.php.

³ *Agni Yoga* (1929), 6th ed. (New York: Agni Yoga Society, Inc., 1997, repr. 2016), para. 144.

⁴ *Infinity, Volume I* (1930) (New York: Agni Yoga Society, Inc., 1956, repr. 2016), para. 39. Updated August 2019, https://agniyoga.org/ay_en/Infinity-I.php.

⁵ *Fiery World, Volume III* (1935) (New York: Agni Yoga Society, Inc., 1948, repr. 2016. Updated August 2021, https://agniyoga.org/ay_en/Fiery-World-III.php.

September 27, 2012

Agni Yoga question

Dear —,

Most people don't know that when the Roerichs first came to America and started collecting the members of their first study group, a few members started but then dropped out. Those who remained, the ones who continued the work with the Roerichs for years to come, were all Jews. I have puzzled over this for many years, and no one has been able to explain it. And even when I asked a couple of those members, when they were still alive, they simply denied it, even though it was undeniable. I cannot think it was accidental. Only a few years later, when Katherine Campbell and Ingeborg Fritschi joined, did non-Jews (except for the Roerichs themselves, of course) enter the group.

One of the group, Maurice Lichtmann, Sina's husband, was a Kabbalah expert. I believe the Yiddish translation of *Leaves of Morya's Garden* was done by him. When I first came here as director, I was surprised to see a box filled with copies of that book in storage. When I discovered that there was a foundation in Massachusetts that was collecting Yiddish publications before they all would disappear, I donated most of the copies of that book to them. I had an enthusiastic letter back from them, saying, "Yiddish Yoga! Never knew it existed!" And, in the next issue of their newsletter, there was a drawing of a yogi, turbaned and in loincloth, sitting in meditation, chanting "OOOOYYYYY!"

Little vignettes of Agni Yoga Life.

Daniel

September 28, 2012

Agni-Yoga question

Dear —,

. . . ponder over and come to a con-

Conversations with Daniel Entin

*Daniel Entin (1927–2017), Former Executive
Director of the Nicholas Roerich Museum*



clusion either way. There used to be a St. Seraphim Orthodox Church around the corner from us, and they used to preach that Helena Roerich was a Communist/Jew (often the same in such minds, and usually with "Mason" thrown in for good measure). And Nicholas Roerich a Communist too. So, we here at the museum have been damned for all kinds of things. It's all ridiculous, and — sees the ridiculousness in it. Maybe it's time to go on to other things. Funny, though, how stumbling on this "favorite" subject (Bailey) always stalls discussion of anything else. Though this time it's about Bailey and the Jews. A new flavor of the discussion here.

Daniel

September 28, 2021

Agni Yoga question

Dear —,

Almost everyone sees the world from inside a box of his own making. That box has windows looking out only onto vistas of their own choosing. Those windows are covered with filters, also of their own choosing, that allow only partial information in. That box provides comfort, security, and protection from conflicting ideas. We all build these boxes. The more aware among us recognize this situation and try to fight our way out into the open, unrestricted world. Those boxes are why there are so many conflicting ideas, with

everyone secure in the knowledge that he has the truth.

I have opinions, of course, but I fight against having them, as some people here know. I think opinions are obstacles on the road to truth. A lot of people will even kill to protect their opinions. It's a dreadful situation. You are a very open and tolerant person, but it would be folly to expect others to be equally open and tolerant. You are fortunate to find an occasional kindred spirit.

We have a principle here at the museum. When we are attacked, we turn away and do not fight back. The attack always dies down, and life goes on. My mother taught me one of my life's greatest lessons when she said to me, after I had come home crying because of taunts by other kids, "If someone insults you, do you have to feel insulted?"

Daniel

September 28, 2021

Agni Yoga question

Dear —,

. . . and something else to keep in mind. Most spiritual forums are packed with people who identify themselves as liberals. The few conservatives put up with a lot of abuse all the time. People write from within their own mindset, without even considering that they may be offending others.

October 04, 2021

Agni Yoga question: Dokyood

Dear —,

The word *Dokyood* (correct spelling) can be found in a few places in the Teaching. It is not a Russian word, as far as I know. [Editor's Note: You can learn more about *Dokyood* in the book *My Teachers: Meetings With the Roerich's* by Sina Fosdick.]

Daniel

November 10, 2012

An ahimsa Thanksgiving

Dear —,

My friend, you cannot exist without causing pain and harm to other living things. Each time you sit down in the grass, you are killing and maiming living things, each time you brush your teeth, you are killing millions of living organisms. The modern understanding is quite different from the ancient one. (Yes, we do evolve.) There is consciousness everywhere, in everything that exists. And you cause suffering in your interaction with these things. The smug attitude that says we cause no suffering if we do not eat meat is an ignorant one. Each time you put a lettuce leaf in your mouth, you are killing a living thing, a thing that has its own form of consciousness. The lettuce leaf says, "Ouch!"—believe me.

The Grand Creator, whoever or whatever it is, established a system by which everything stays alive by eating life. People may react squeamishly to this, but that is because their ignorance keeps them in a romantic state. Please forgive me for pissing on your parade, but it has to be done.

Daniel

November 14, 2012

An ahimsa Thanksgiving

Dear —,

What's interesting is that the "life eats life" principle is a kind of perfection, if one can rise above one's sentimentality and the anchors of old thinking. There is, after all, only One Life, and it pervades everything that exists. True, there is also the question of the various domains of life, with certain organisms being more "evolved" than others (how much this is real and how much a construct of human wishful thinking—we do, after all, put ourselves at the top of the heap—is for another discussion), and people draw the line somewhere on that ladder of evolution when they choose what to eat. So humans prefer not to eat other humans, and also prefer not to eat carnivorous animals. They do eat herbivorous animals and anything below that in the food chain. Many people who think responsibly about what they eat choose not to eat the herbivorous animals either, or the birds, or the fish. "Do not eat anything that can run, fly, or swim away from you" is one rule. The poor plants can't escape; they are rooted to the ground. And they are trampled, clipped, trimmed, chopped, cooked, and devoured without a thought for the suffering they endure. The next step for us as responsible beings is to understand that principle of life surviving by eating living things, no matter where the line is drawn on that evolutionary scale. And that everything we eat suffers, in one way or another.

However, as most of us believe, nothing really dies, it is simply transmuted.

Daniel

Networkers Letter

(continued from page 2)

destructive attitude must be eradicated; for without integrity there can be no construction. Hence, the disciples must understand how important it is to have complete striving. For this one should renounce personal comfort, conceit, self-pity, self-deception, and should always remember that Hierarchy must not be burdened. This should be remembered by those who misunderstand Service as reliance upon the Lord and the Hierarchy."⁴

Helena Roerich taught, "work on yourself, on your own self-perfection."⁵ Let us envision the future as we strive together, the many flames of the One Heart.

With love,



Joleen Dianne DuBois
President and founder

White Mountain Education Association, Inc.

⁴ *Hierarchy* (1931), 3rd ed. (New York: Agni Yoga Society, Inc., 1977, repr. 2016), para. 303. Updated July 2020, https://agniyoga.org/ay_en/Hierarchy.php.

⁵ *Letters of Helena Roerich, Volume II*, 14 January 1937 (New York: Agni Yoga Society, Inc., 1967, repr. 2016).

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